

Pour y suivre l'Agneau

fr. Jean Lévêque

♩ = 88

Refrain

Plus for - tes que la hai - ne, plus fer - mes que la mort, la dou -

ceur de Jé - sus et sa mi - sé - ri - cor - - - de.

♩ = 52

Couplets

1. La char - ret - te mau-dite a je - té sur la pla - ce sei-ze

ger-bes fau-chées en plein champ du la beur; les mar - ty-res du Christ, af-fer-mies par sa

grâ - ce, vont mar - cher jus - qu'au bout sur les pas du Sau - veur.

2. Le som - met du Car - mel est là, croix de lu - miè - re. Ces

fem - mes vont mou - rir: tout un peu - ple s'est tu. Cha -

cu - ne va gra - vir en chan - tant le cal - vai - re

pour y sui - vre l'A - gneau, tou - te de blanc vê - tue.

3. Lou-ez tous le Sei-gneur, chan-tez - le, tous les peu - ples; glo-ri -

fiez son a-mour, gens de tous les pa - ys. Car la for-ce de Dieu nous sou-tient dans l'é -

preu - ve; son des - sein de sa-lut en nous s'est ac-com - pli.

4. Pri-ez pour ceux qui tuent, hum-bles fil-les de Fran-ce; im-plo-

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4. The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 4/4. It features a steady accompaniment of quarter notes in the bass and chords in the treble.

rez leur par-don, et que vien-ne la paix! Pour la mois-son d'a-mour vo-tre sang est se-

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4. The piano accompaniment continues with quarter notes in the bass and chords in the treble.

men-ce; de vo-tre vie per-due la con-cor-de re-naît.

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4. The piano accompaniment continues with quarter notes in the bass and chords in the treble, ending with a final chord in the treble.